











Case Study 2020 By Angelica Weimer

Dayton Cars and Coffee



Table of Contents

Overview	4
DCC Rebrand	9
New Logo	28
Website/Social	31
Team	32
Discover Phase	34
Design Phase	50
Deliver Phase	.70
Social Media	73
Conclusion	75

What is Dayton Cars and Coffee?

Dayton Cars and Coffee, DCC, is an event held through May to August, every other Saturday. Car lovers from all over Ohio, and the surrounding states, come to the event to show off their rides, talk shop, and drink coffee.

The founder of DCC came to us with a problem. He was struggling to gain engagement during the off-season months, he had a high bounce rate, a non-innovative website design, and a inconsistent brand across platforms.

Client Overview

There is a vast audience, from CEOs to high schoolers.

His sponsors change every year.

The audience is very active on Facebook

His merch is sold on a separate site.

The brands needs to fit the demographic more.

He wanted to inspire a sense of community within the brand.

The brand personality has a bit of an edge to it.

He needs help retaining attention in the off-seasons.

He wants a clean, easy to navigate website design.

Key Takeaways

DCC Rebrand

This project was split between two courses: Branding and UI/UX. I worked on both sides of the project.

We started with client meetings to get to know the real DCC brand. We discussed wishes, needs, and brand voice.

Next we went through multiple internal logo rounds, landing on three to refine, and then picking two for the client.

Two teams were created to develop brand guidelines and assets to align with the logos chosen.

Revisions were made and presented, then a direction was chosen.

Project Process

Website Redesign, and Social Plan

The UI/UX team worked in three phases: discover, design, and deliver. While the branding team worked on developing brand guidelines, we started the discover phase.

After the brand guidelines were completed, we were able to begin the design phase. We started with internal six comps, and chose three to present to the client.

A direction was chosen, and the Art Director role was assigned. The remaining pages were created. We user tested this design, and moved on to the deliver phase.

Project Process



DCC Rebrand

Jumping into the Process

This project was worked on between two classes, one of which I was not in. For this reason, I did not participate in the very beginning due to work and timing complications.

Once I was able to join the process, the team had already developed initial logo files and selected three main directions. After revising those directions, Teams were formed.

I was assigned to the team which focused on the classic and nostalgic side of the brand.

Logos



Round One

Refining Logos

Three directions were chosen for refinement and internal reviews.



DAYTON CARS + COFFEE



DAYTON CARS + COFFEE

Round Two

Creating Brands

These two logos were chosen to be developed into two full brands. Two teams were created, and stylescapes were developed.



I was tasked with assisting this team.

This brand was focused on three words: classic, connection, and community.



This brand was focused on three words: **modern**, **passion**, **and connection**.

Round Three

Creating Our Style

Our team started working right away, and we all created stylescapes to match the logo idea. We came together to create one unified stylescape. We were then able to split up specific assets to create brand guidelines and merch examples.

I started working on color choices, iconography, and a social media animation. After completing a color palette, I passed off the iconography to another team member and focused solely on completing the animation.

The two teams presented what was completed so far to the client.

Developing A Brand





Team One









Day

DCC MEET S

Dayton Cars + Coffee meets every other Satarday from May to October. Our meets are held at Austin Landing and last from Bam - Tlam. Everyone is welcome at DCC. Our organization is all about community and connections and we fuel our passions with the best coffee in town!





2019 RECAP Dayton Cars + Coffee Austin Landing May - October



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SUBHEADLINE.

Telegraf regular 17pt

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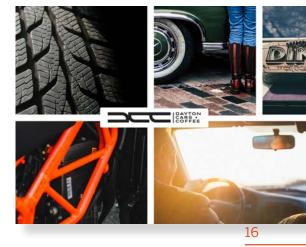
Color pallet / Te







Team Two



Unable to Choose

Our client felt he had not seen enough from either side to choose a direction yet, which was perfect since we had not shown him merch, animations, or any extended assets yet.

Our client made revision suggestions to both teams, and urged us to push further. He favored the "rorange" color over the yellow, and suggested we try using it on both brands. Our client also wanted to see a combination of the two brands.

We worked to complete these additional assets and create a presentation to show the entire developed brand.

Developing A Brand























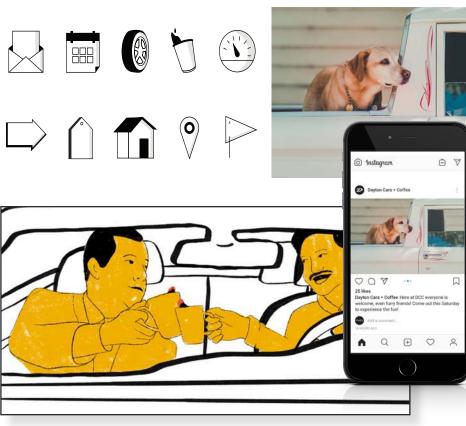


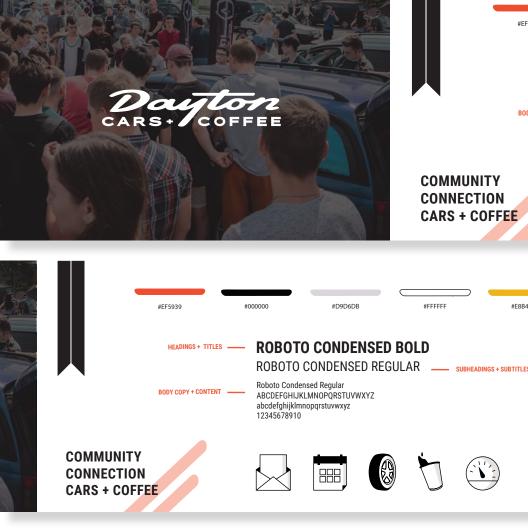
















#E8B40E

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DAYTON CARS + COFFEE

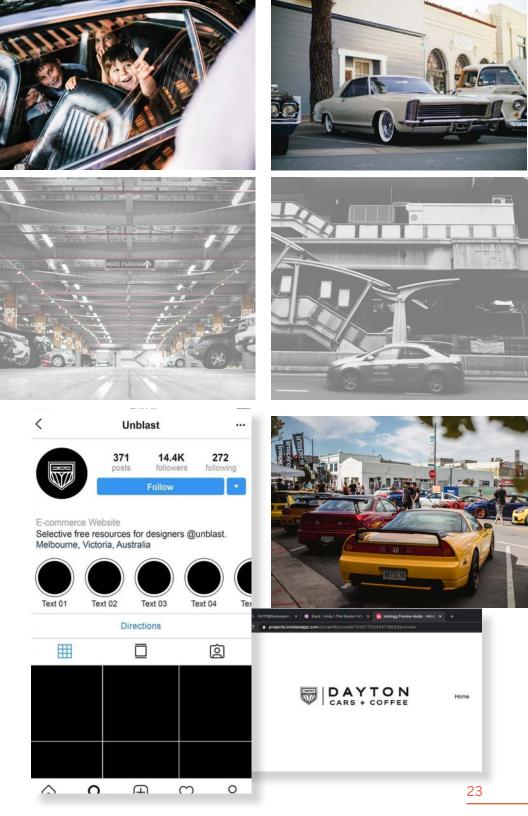








PROPERTY OF DAYTON CARS + COFFEE DYT, OHIO.





DAYTON CARS + COFFEE

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HEADLINE. Telegraf regular 40pt

SUBHEADLINE.

Telegraf regular 17pt

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Team Two











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Roboto Bold Condensed 40pt

SUBHE

Helvetica regular 17pt

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Combination Style

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Choosing a Side

Our client struggled to choose a direction for some time, but ultimately choose to go with the more modern approach to the brand, team two. The "rorange" color was picked.

He decide to continue with that brand style, but he was not sure of the logo. After being well into the website design, he was able to chose.

The original logo associated with the modern brand was chosen.

Finalizing the Brand

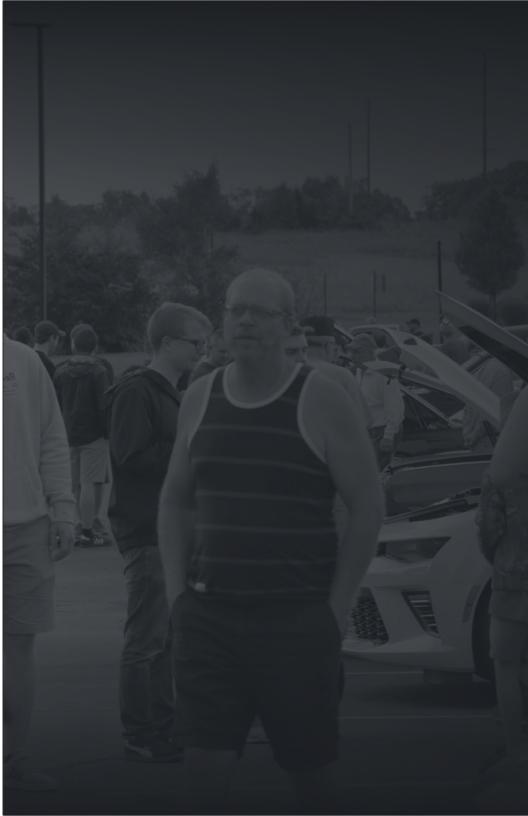
Dayton Cars and Coffee's Original Logo



Dayton Cars and Coffee's

New Logo

DAYTON CARS + COFFEE



DCC Website Redesign + Social Plan



Angelica Weimer UX Researcher

In the Discover phase, I led the secondary research. I housed and assessed the data, created findings and recommendations, and presented this to the client.

During the Design phase, I worked as a designer alongside my other team members.

Once in the Deliver phase, I developed the prototype, and worked to develop the user test.

My Role











Shelby Miller Social Specialist

Madison Hosier

Project Manager

Abby Carter Lead Designer

Mario Giallombardo Copywriter

Ally Graham UX Designer

Our Team

Phase Deliverables

Research								+	-
Research								+	-
Recommendations								+	
Recommendations									-
Target Personas									-
in Berr ereenine									-
Content									-
									-
Sitemap			+						-

Discover Phase

UX

Is the website credible? Are credibl and images of real people displayer

Does registering provide value to u

Is Pricing transparent? Are prices of terms?

Are product and services presented images be enlarged or zoomed in f

Is information filtered, sorted or pag Are social platforms being used ap Site Design (Homepage and intei Is there a clear call to action? Do u they understand the value proposit

Are major changes to the site or proved to the site or proved to the site of t

Are common best practices used w lists, menus etc)

Is company location and/or contact

Is there a privacy policy in case the Are images and videos relevant an of models? Are there high-quality s services? Does audio or video refrf Does the site URL work with or will Is important content displayed first?

Is the site responsive to work with a Is related information grouped toge

Are there a minimum amount of po Are page layouts consistent across

Are pages easy to read (not-clutter Accessibility

Are alt attributes provided for non-t and transcriptions used for audio a Is more than color used to convey/or

Is content readable without a style

Can the site can be navigated with keyboard shortcuts maintained (noi Are links, buttons and checkboxes checkbox by clicking the text, not ju Navigation

Are important links showcased in s auto-rotating carousels and accord Is Alphabetical A-Z sorting avoided such as grouping items into descrip Do users know where they are on t is there a site map?

Is navigation consistent on every particular Are links descriptive? Have they ave Is there is a site description in the we bookmark?

Is the site's URL memorable?

Links

Are important commands (such

Are links easily recognizable? underlined text avoided?

Are visited links a different color Are all of the sites links working

Errors

Browser compatibility: does the Shots tool or Browserstack.

What We Did

We completed six audits/analyses in order to gather data on the client's existing landscape:

Heuristic Audit

Competitive Analysis

Social Audit

Content Audit

Hosting Platform Analysis

SEO/Keyword Audit

I housed all information gathered in a Google Sheets document, and converted it into a findings and recommendations presentation.

Research

What We Found

We developed three main recommendations for our client:

Talk Like Your User Use relevant and engaging content that your target audience can relate to across channels.

Keep the Brand Consistent Ensure that your voice, visual style, and structure is consistent and recognizable.

Present the Right Content Provide useful and correct information and guide the user throughout the experience.

Recommendations

Taik Taik Set Taik We recommended that our client should utilize keywords in navigation elements, adding meta titles to website assets, and putting relevant alt tags

We pushed for social engagement by commenting on others' posts with a high following to intrigue a different audience, replying to comments, and posting at a consistent frequency with consistent visuals.

Lastly, we recommended highlighting or working with industry influencers to connect more with the target audience.

into the code for all images.

Keep the Brand Consis

We wanted to establish a strong brand tone that maintained across all touchpoints. We use the following tone:

Sweet	+		+	Snarky
Welcoming	•		+	Private
Modern	+	•	+	Classic

We recommended that our client use a consistent style across all channels, this includes color, CTAs, logo, assets, and typography. This redesign would follow all best practices to attract and guide the user.

We pushed for the use of imagery with all types of cars, and the community.

tent

Our team suggested that the client utilize page-level and content-level structure on the new design. This includes type hierarchy, increased scannablitiy, and linking to internal pages for a higher retention rate.

Lastly, we wanted to ensure the brand stays consistent on all social media platforms. We want to keep the community's engine running even during the off-season. We recommended presenting relevant local news, eye-catching visuals, including more video, and featuring industry leaders.

Present the Right Conten

We urged our client to be more aware of the user-flow. Guiding with a clear and organized navigation, focusing on using helpful CTAs, and adding a wellbalanced footer would help the users navigate the site better, and gain retention.

Our client's current website was unfinished with missing contact and legal information, as well as not informing the user if DCC is in season. We recommended adding this content.

The current blog page did not have a way for the user to sort or filter the content. We recommended adding tags to each blog post, a search bar, and strong meta data descriptions.

We pushed for a consistent layout structure for every blog, including image sizes, link styles, content layout, and URL optimization.

Lastly, we recommended presenting the merchandise brand, Fuel and Tires, as a separate site so the users know they are leaving DCC's site.

Platform Analysis

We researched eight different hosting platforms for our client. We analyzed each one, and broke it into a Google Sheets document. Here we were able to cross-analyze the platforms to decide which worked the best.

After completing this research, we presented two options to our client: **Webflow** and **WordPress**.

We pushed for Webflow, believing it would provide greater benefits to our client. However, it was not very costeffective. For this reason, we also offered Wordpress as a most costeffective option.

Ultimately, we were able to convince our client to continue with Webflow.

+ +

Webflow

Pros:

Customizable No coding knowledge needed Simple CMS capabilities SSL comes with every site Automatic updates Webflow University

Cons:

Not as cost-effective Learning curve

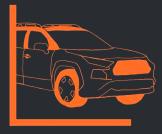
WordPress

Pros: Customizable Support Systems

Cons:

Need to know HTML and CSS Must follow security regulations Continual plug-in updates





Nick Bartel Part-time Student

"I spend most days with my dog, Louie; he loves to go to work with me and on drives in my beamer."

Also likes: Snowboarding, skateboarding, spray painting, Dunkin', + music.

Traci Howe Manufacturing Director

"There's nothing more I enjoy than spending time with family and having a couple of drinks."

Also likes: NASCAR, fishing, margaritas, Speedway coffee, + music.

User Personas





Jimmy Sharpe High-level Professional

"My vehicle reflects my dedication to success. I keep it in the garbage."

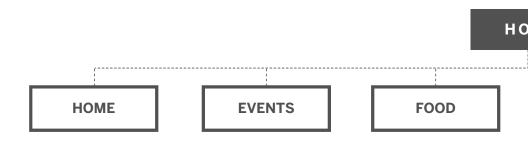
Also likes: Golf, sushi, Starbucks, + working out.

Mike Schnieder Retired Navy

"I love cruising around town in my old bug. My wife and I do it every weekend"

Also likes: News, fast-food, cards, + homemade coffee.

We developed four user personas based on Google and Facebook Analytics.



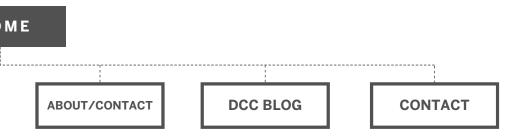
Footer: INSTAGRAM LOGO, FACEBOOK LOGO

AFFLIATES



NEWSLETTER SIGN UP

Old Sitemap

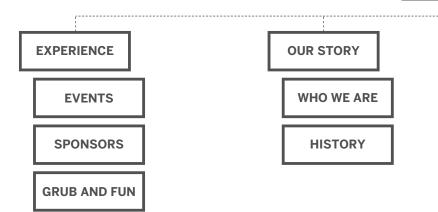


Developing A Structure

Our team went through many rounds of development to organize the site in a way that would enhance the user.

We wanted to give the user the same experience they get while at a DCC event. We gave the information to the users the same way they would receive it if attending the event.

НC



Footer: DCC Updates, © 2020 Dayton Cars and Coffee, Terms and Conditi

| EXPERIENCE | OUR STORY |
|------------|-----------|
| | |

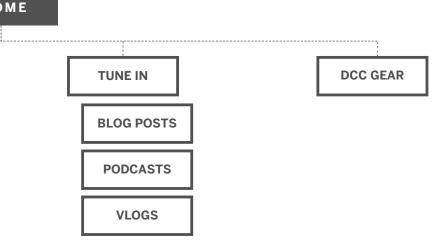
- Events Who We Are
- Sponsors
- Grub and Fun
- History
- Are Blog Posts• Podcasts
 - 1/1----

TUNE IN

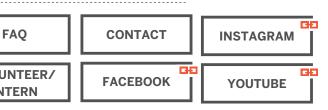
Vlogs

| DCC GEAR | |
|--------------|-----|
| AMAZON STORE | VOL |

New Sitemap



ons, Privacy Policy



Dropdown Menus

We decided to utilize dropdown menus inside the navigation. This was an easy and effective way to house and represent a large amount of information without making an unnecessary amount of internal pages.

Phase Deliverables

| Wireframe | |
|---------------|--|
| Wireframe | |
| Testing | |
| | |
| Style Tiles | |
| | |
| Moodboard | |
| | |
| Design Comps | |
| | |
| Design Extend | |

Design Phase

Splitting Up

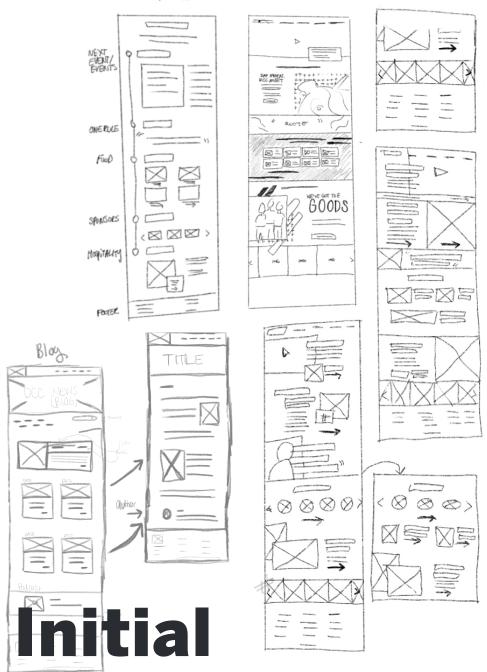
Creating a wireframe across six people proved to be a challenge, so we decided to all create our own sketches, and combine them into one sketch by process of elimination.

We put all six sketches, for each page, side-by-side and sketched the final desktop wireframe sketches. We were then each assigned a page to build into a digital wireframe. For mobile, we created three wireframes to represent how information would realign.

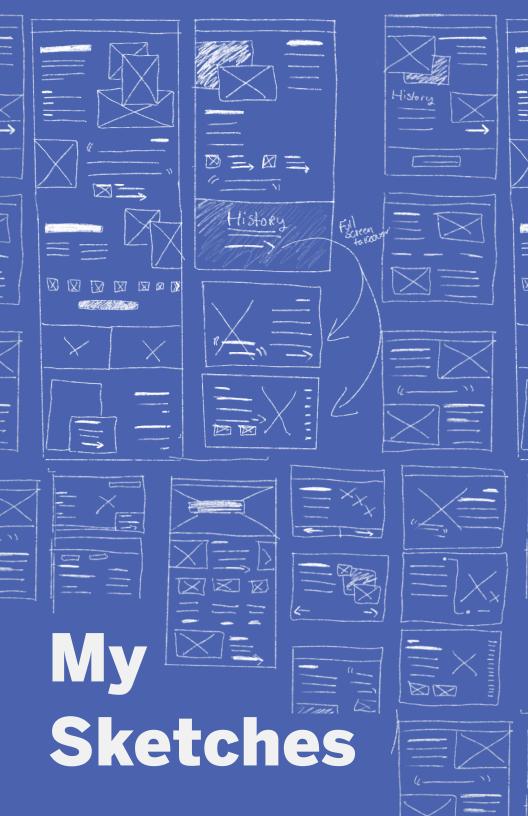
Lastly, we created a prototype on InVision. We presented this to the client for layout revisions.

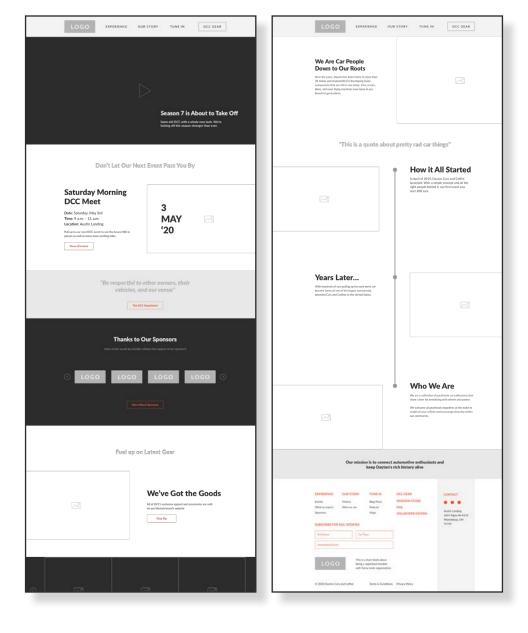
Wireframe

Sketches



EXPERIENCE





Digital Wireframe

| LOGO EXPERIENCE OUR STORY TUNE IN DCC GLAR | LOGO EXPERIENCE OUR STORY TUR | NE I | | | |
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| Driving the Dayton
automotive community
Render Grand Cliffs budge on share on
Backer for any relation to any relation of the star of the s | | | | | |
| Just one rule: Be respectful to other
owners, their vehicles, and our venue | Search Q. All Types | | | | |
| | Article 1 Article 2 | | | | |
| Pull up Aris us ere of the function arresting from F.A.n 11.A.n. April 1.1 - Onder 51.4 - Autona Luckly Elser your weekend of right Elsert One Date Luckline Elsert Three Three Three Three Three Three Three T | | | | | |
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| Supporting Sponsors | | | | | |
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| | You've got questions,
we've got answers. | | Join the DCC Team
We are actively looking for design/video interns, as well as, volume
for on-site over transagrement. These are gaint opportunities to be
the inside of the DCC effect and upporting specific operations. | |
|---|--|------------------|---|---|
| Image: Second | Frequently asked questions | Helpful Links | Interested? Fill out the form below. | Design/Video Intern |
| Implementation Implementatio | | What is expect | Name | know cars and car culture first and foremost,
and he/she can crasik out scene fresh shirt
designs and graphics. |
| Impact of induction Impact of induct | | | | and send us a link to view your designs. Anyway |
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etc). |
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https:// operations.not.co.postfolia.org (not not not not not not not not not not | Misk the context page in the footer and send us an email | | Dvent Volunteer | |
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special events, more cars, people, and
companies. Hit us up if you are 500%
dependable and willing to put in the work |

Tackling the Design

After completing the final digital wireframe prototype, we all began working independently toward a design style. We each created style tiles, sketches or desktop iterations before moving forward with the actual design.

We developed six different style ideas, six different homepage designs, and then chose three designs to finalize and present to the client. Mine design comp was one of the three chosen.

We began working in teams of two to further develop the designs.

Style











COFFEE SEASO ABOUT TO TAK

Same old DCC with a whole new look. We're k this season stronger than ever









SATURDAY MORNING DCC MEET

> Time: 9 a.m. - 11 a.m. Location: Austin Landing

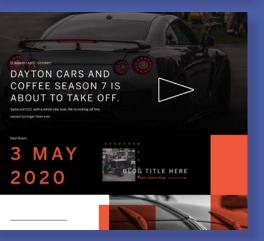
Pull up to our next DCC event to see the Acura NSX in person as well as many more exciting rides.

SATURDAY MORNING DCC MEET

3 MAY 2020

Time: 9 a.m. – 11 a.m Location: Austin Landing

Pull up to our next DCC event to see the Acura NSX



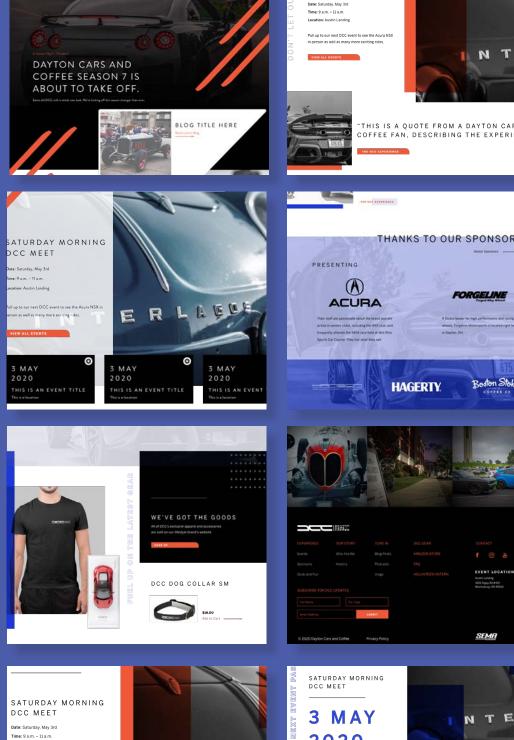








Mine



SATURDAY MORNING DCC MEET

Date: Saturday, May 3rd Time: 9 a m - 11 a m Location: Austin Landing

Pull up to our next DCC event to see the Acura NSX in person as well as many more exciting rides.





3 MAY 2020 Time: 9 a.m. - 11 a.m Location: Austin Landing

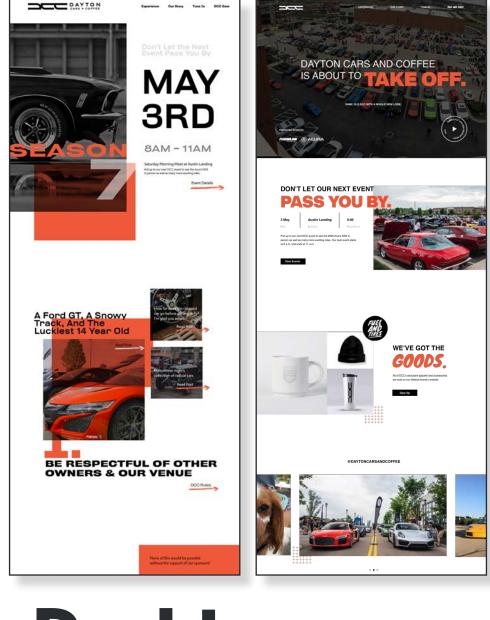
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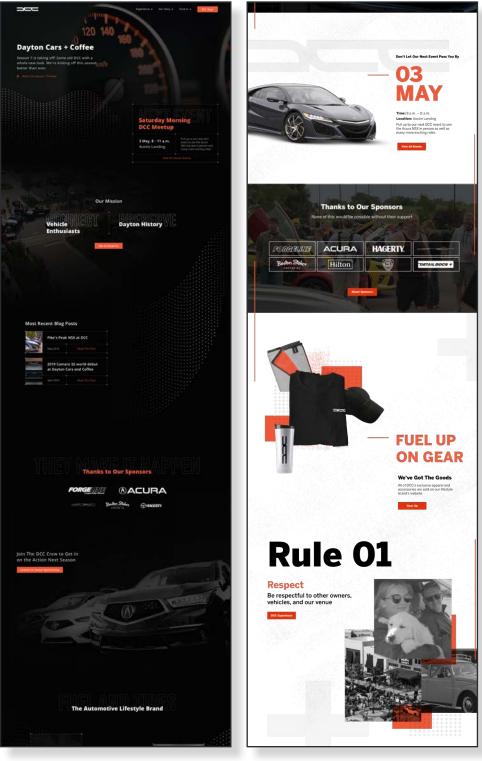
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T'NOO

Pull up to our next DCC event to see the Acura NSX in person as well as many more exciting rides. THEN ALL EVENTS



Desktop Designs





Revise, Revise, Revise

After many rounds of internal revisions, we were ready to present to the client. He was eager to see our designs, We presented the top three designs, and he felt we had pushed the envelope too far. He wanted us to reel it in a bit.

We went back to our teams of two and worked to align our designs closer to the image our client was seeing for himself. We also began developing one internal page to represent how we would utilize the design further.

After presenting one final time, he was able to make his decision.

Top 3



Mario + Ally



DRIVING the Bayton COMMUNITY **SEASON 7 EVENTS** April Event 01 / Saturday Morning DCC Meetup - May Time: 8 a.m. - 11 a.m. Location: Autor Londing Admission: Free 03 April 2020 June hey August 6 HEVP on Parameters Septe Event O2 / Acura Launch Meetup Time: 6 a.m. - 11 a.m. Location: Autor Londing Admission: Free 10 April 2020 0 1517 on Facabaca

SPONSORS

Make it Happen They lad DCC's needs and the passon of the grader are commuting. They considered already and contrinue rating the bit Cell bender with the balancess and the series is introduce sensatif to them at the methy.

Presenting Sponsors



FORGE UNIT



ACCUSE? These staff are paraministic about the forced and are at their to seeming tables be SSS table and temportly attracting the MSA reaching at MSA the Sports Car Courts. There early is when there is not



Shelby + Madison



Abby + Myself

A Path is Chosen

Shelby and Madison's comp was chosen, and they became our art directors for the remainder of the project. They assigned pages to extend the design.

It was around this time that all of our work became remote, due to COVID-19. Our team began meeting virtually through Google Hangouts, and working through constant connectivity. We struggled to reach our client for a few weeks during this time, so we did our best to continue forward with our work.

Final Design





Phase Deliverables

Site Production Tech Specs Development Testing Q/A Launch

Deliver Phase

SUFICI

Does Our Design Work?

After all the pages were completed, I prototype them within InVison. After this, I began working to create a user test on UserTesting.com.

This test assessed how well users could navigate the site. We directed them to interact with specific ares that we knew might cause trouble due to the complex information. Overall, we received good feedback that backed-up our design choices.

I created a highlight reel with some of the feedback to provide context for our client.

User Testing

1 Launch URL You have been taken to a

2 Task Without clicking on the navie each page.
3 Task **Do not select anything yet to find **event information**

4 Task

For these following steps, y

5 Task

Without leaving the homepa website? Explain your answ

6 Task

Without leaving the homepa not select anything yet.** If y please explain why.

7 Task

Website Design Completed

We took time to ensure all documents were finalized and organized. Example hovers and activations were created for the developers, logo finals were cleaned up, and we went through thousands of photos from our client.

To create an easy access point for our client, we created a Google Drive to add all completed assets such as final pages, final versions of the logo mark, and chosen photography.

We handed off this project to the developer to complete the rest of the deliver phase.

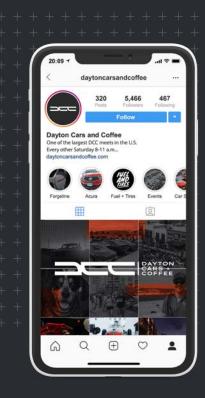
Final Steps

72

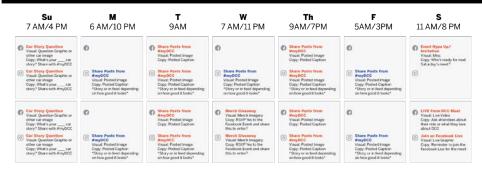
Social Media Plan

The team created assets to represent how the brand launch would showcase on each platform. They also created calenders for each plan they created.

Within these calenders, there are two tiers. We know our client does not stay up-to-date as often as we recommended, so we created optional and mandatory posts. This should help regulate the post frequency. While all files were being completed, a social media team was formed. Shelby, Abby and Mario took on this task to complete a brand launch on Facebook and Instagram, in-season and out-of-season plans, as well as a COVID-19 plan.



Dayton Cars + Coffee In Season Plan



Dayton Cars + Coffee Out of Season Plan



Dayton Cars + Coffee Brand Relaunch

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6 AM/10 PM | т
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special coming (Stay tuned. Collage piece 1
Visual: Logo collage
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with us. We have something
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Collage piece 3
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dogs, Post a pic of your pup! | Collage piece 4 Visual: Part of the logo Copy: Thanks to the local businesses that support the #DCCIam! Hit them up #DCCIam! Hit them up | Collage piece 5
Visual: Logo coape
you plan to pull up to our
first meet end
Coopy: Post a pic of the ride
you plan to pull up to our
first meet end
Coopy: Post a pic of the ride
you plan to pull the our
first meet in! | Collage piece 5 (FINAL) Waud: Last lego collage Copy: Same old DCC with a whole new look! Collage piece 6 (FINAL) Vesual: Last lego collage Copy: Same old DCC with a whole new look! | Season Promovideo Vala: Video and with addy: Doc and any with addy: Doc asson 7 is taking off! Season Promovideo Visua: Video anding with full logo reveal Corp. DOC Season 7 is taking off! |
| 0 | Merch Promo Visual: Merch Copy: Check out our sweet new merch | Ø | Merch Promo Visual: Merch Copy: Check out our sweet new merch | 0 | Hype Up for first event Visual: Something exciting Copy: See ya' in the mornin'! | CODEC LIVE
Visual: Facebook LIVE
Copy: Happy Saturday,
we're live, woohoo! |
| 0 | Merch Promo
Visual: Merch
Copy: Check out our
sweet new merch | 0 | Merch Promo
Visual: Merch
Copy: Check out our
sweet new merch | 0 | Hype Up for first event
Visual: Something exciting
Copy: See ya' in the momin'! | O Join on Facebook Live
Visual: LIVE Icon + car
Copy: Join us on FB for the
Ilvestream |

Key High Priority Optional COVID-19

Project Conclusion

We submitted all assets to the Google Drive, and provided all presentation elements. The next steps are relying on the developer and the client to work together to produce the final website.

In all, we completely rebranded this organization and provided a website design that will help the users navigate more efficiently. We provided a calendar for social media posting in boost our clients online brand and presence.

It was a pleasure working with this client, and learning more about Dayton Cars and Coffee.

Thank you.

Beieveahhero